

# RACHEL GREEN

210 W. Green St., Champaign, IL 61820 · (217) 555-1234 · rstudent@illinois.edu ·  
www.rachelgreenacademic.com

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## Education

**PhD in English**, University of Illinois at Urbana-Champaign, *May 20XX*

**Dissertation:** “Down on the Farm: World War I and the Emergence of Literary Modernism in the American South”

**Committee:** Margaret Black, Naomi Blue, John Jay, Robert Roberts (Chair)

**MA in English**, University of Illinois at Urbana-Champaign, 20XX

**BA in English and Communications, summa cum laude**, Butler University, Indianapolis, IN, 20XX

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## Teaching & Advising Experience

**Composition Instructor**, Research Writing Program, University of Illinois, 20XX–Present

- Designed and taught multiple sections of first-year composition.
- Built a writing-intensive curriculum grounded in contemporary issues.
- Integrated instructional technology and peer-review workshops.
- Collaborated within an interdisciplinary teaching team.

**Literature Instructor**, Department of English, University of Illinois, 20XX–Present

- Instructor of record for “Major American Authors” and “Introduction to Poetry.”
- Used multimedia, archival materials, and film to contextualize literary texts.

- Developed assignments to build close reading and critical writing skills.

**Coordinating Group Leader**, Research Writing Program, University of Illinois, 20XX–20XX

- Planned and led training sessions for teaching assistants and new composition instructors.
- Mentored new hires on pedagogy and classroom management.
- Organized job shadowing and observation opportunities.

**Discussion Leader**, Carolina Summer Reading Program, University of Illinois, 20XX

- Facilitated small-group discussions on assigned texts for first-year students.
- Supported students' transition to college-level academic expectations.

**Teaching Assistant**, Department of English, University of Illinois, 20XX–20XX

- Taught discussion sections on film criticism, including history, theory, and technical vocabulary.
- Planned lessons and assignments; graded exams and essays with detailed feedback.
- Organized and led group discussions on social and academic issues.

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#### Research Experience

**Doctoral Researcher**, Department of English, University of Illinois, 20XX–20XX

- Conducted archival research on Southern modernism and early twentieth-century publication history.

- Analyzed works by William Faulkner, Thomas Wolfe, and Tennessee Williams.
- Explored links between regional culture, literary identity, and modernism.

**Research Assistant**, Department of English, University of Illinois, 20XX

- Assisted Professor Robert Warren with primary and secondary source research.
- Helped organize the interdisciplinary conference “New Directions in the Study of Southern Literature.”

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### Publications

Associate Editor, *North Carolina Slave Narratives*, John Jacob Franz (ed.). University of Illinois Press, forthcoming 20XX.

Johnson, J.M., Lolie, T., & Green, R. “Lost on the Farm: Popular Beliefs.” *Somebody Journal*, Special Issue: Reflections on the Americas, vol. 6, forthcoming.

Green, R. “Fugitives/Agrarians.” In *A Companion to Twentieth-Century American Poetry*. Rutgers University Press, 20XX.

Davis, D.A. & Green, R. “Will N. Harben,” “Etheridge Knight,” and “James Wilcox.” In *Southern Writers: A Biographical Dictionary*. Louisiana State University Press, 20XX.

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### Conference Presentations

“Artistic Colloquialism.” Illinois Graduate College Seminar, Urbana, IL, 20XX.

“Transitional Bible Belt.” U.S. Divergence Symposium, Duke University, Durham, NC, Feb 20XX.

“The Ministry of Rev. Thomas H. Jones.” South Atlantic MLA, Atlanta, GA, May 20XX.

“Shackles and Stripes: The Cinematic Representation of the Southern Chain Gang.” American Literature Association, Cambridge, MA, Nov 20XX.

“Body, Place, and Spirits in the South.” Queen Mary College, University of London, London, UK, April 6–8, 20XX.

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### **Honors & Awards**

Jacob K. Javits Fellowship, U.S. Department of Education,  
20XX–Present

Graduate College Dissertation Completion Award, University of Illinois,  
20XX

Campus Teaching Award (based on student evaluations), University of  
Illinois, 20XX–20XX

Doctoral Fellowship, Illinois Program for Research in the Humanities,  
20XX–20XX

Summer Research Grant, Center for Summer Studies, City, ST, 20XX

Graduate College Conference Travel Grant, University of Illinois, 20XX  
& 20XX

Most Outstanding Butler Woman & Academic Scholarship, Butler  
University, 20XX–20XX

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### **Professional & University Service**

**Managing Editor**, *Southern Literary Journal*, 20XX–Present

- Processed manuscripts, coordinated peer review, and oversaw production.

- Maintained editorial correspondence, subscriptions, and advertising.

**Poetry Staff**, *University Quarterly*, 20XX–Present

- Reviewed and solicited poetry submissions for publication.

**Editorial Assistant**, *Southern Literary Journal*, 20XX–20XX

- Maintained the journal's website and digital presence.
- Edited and proofread copy prior to publication.

**Graduate Mentor**, The Career Center, University of Illinois, 20XX–20XX

**Committee Member**, Career Advisory Committee & University Library Advisory Committee, University of Illinois, 20XX–20XX

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**Professional Memberships**

Modern Language Association (MLA) · American Literature Association (ALA) · American Studies Association (ASA) · South Atlantic Modern Language Association (SAML) · Society for the Study of Southern Literature · Robert Penn Warren Circle · Southern Research Circle · Fellowship of Southern Writers

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**References**

Robert Roberts, Professor of English, University of Illinois at Urbana-Champaign · (217) 333-0203 · rrobe3@illinois.edu

John Jay, Associate Professor of English, University of Illinois at Urbana-Champaign · (217) 333-1112 · jjay@illinois.edu

Jacob S. Snyder, Associate Professor of English, University of Illinois at Urbana-Champaign · (217) 333-4700 · jssnyd@illinois.edu

Sally Briscoe, Associate Professor of English, Butler University, Indianapolis, IN · (317) 492-8763 · briscoe@butler.edu